

NICOLE MOY, MS, MT-BC

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EDUCATION

Master of Science in Music Therapy, Molloy University, Completed May 2021

Thesis - Deconstructing the Clinician: An Auto-Ethnographic Study

Advisor - Dr. Amanda MacRae

Co-Advisor - Dr. Katherine Myers-Coffman

Co-Investigator - Natalia Alvarez-Figueroa, MMT, MT-BC

Bachelor of Arts, Applied Music - Voice, State University of New York at Fredonia

Completed May 2018

CERTIFICATIONS AND LICENSES

Music Therapist-Board Certified

Board Certification No. 16020

Licensed Music Therapist in Rhode Island

License No. MUS00022

ADVANCED TRAINING

Analytical Music Therapy Trainee

Advanced Level Phase 2: Group Supervision

Levels completed: Self-experience, Intertherapy

Supervisor: Dr. Inge Pedersen

AREAS OF SPECIALIZATION AND INTEREST

Education

Music therapy supervision

Voice and Vocal Techniques

Analytical Music Therapy

Hospice

Memory Care

Self-awareness and reflexive practice

Cultural Humility

TEACHING EXPERIENCE

Guest Lecturer, Molloy University, July 2022

Role of Music Research in Music Therapy

Lectured a class of 15 masters students; topics included music research, culture-centered practice, and self-awareness as a clinician.

Kaitlyn Kelly, MS, LCAT, Department of Music Therapy

RESEARCH EXPERIENCE

Masters Research, Molloy University, August 2020 - May 2021

This study utilized autoethnography and was guided by a participatory action research (PAR) lens to explore a music therapist's experience of, and relation to, internalized bias and interlocking systems of oppression, such as white supremacy, sexism and ableism.

PUBLICATIONS

Moy, Nicole, and Natalia Alvarez-Figueroa. *Deconstructing the Clinician: An Auto-Ethnographic Study*, Molloy College, United States -- New York, 2021.

ProQuest, <https://molloy.idm.oclc.org/login?url=https://www.proquest.com/dissertations-theses/deconstructing-clinician-auto-ethnographic-study/docview/2586349751/se-2>.

CLINICAL EXPERIENCE

Continuum Care Hospice, West Warwick, RI

On-Staff Music Therapist

June 2021 - December 2022

Supervisors: Dr. Inge Pedersen and Kaitlyn Kelly, MS, LCAT, MT-BC

- Provided education regarding music therapy to patients, patient families, facility staff and hospice team members.
- Headed the training and onboarding of two music therapists, providing didactic and clinical support to new hires.
- Independently managed a caseload of 70–100 patients, scheduling visits and keeping documentation organized.
- Completed timely music therapy assessments and documentation for all patients on caseload.
- Provided comprehensive and reflexive music therapy sessions for patients and families.
- Coordinated care with an interdisciplinary team including nurses, social workers, CNAs, and chaplains.
- Facilitated end-of-life planning with patients and families.
- Managed music therapy practices around most current COVID-19 protocols and recommendations.
- Assisted in community outreach regarding end of life care and music therapy.

Long Island Music Therapy Services Inc., Long Island, NY

Music Therapist, Independent Contractor

July 2020 - September 2021

Supervisors: Kaitlyn Kelly, MS, LCAT, MT-BC and Lauren Klimek, MS, LCAT, MT-BC

- Facilitated home-based and Telehealth individual music therapy services for clients in the disability community following COVID-19 safety protocols.
- Implemented trauma-informed care and cultural humility in clinical practice.
- Facilitated supportive music therapy groups via Telehealth platforms.

- Carried out timely documentation following assessments, individual, and group sessions.

The Sandel Senior Center, Rockville Centre, NY

Music Therapist, Independent Contractor

April 2020 - May 2021

- Produced asynchronous video content for therapeutic and recreational programming.
- Provided in-person, supportive music therapy groups following COVID-19 safety protocols.

Hebrew Home at Riverdale, Riverdale, NY

Music Therapy Intern

September 2019 - June 2020

- Facilitated individual and group music therapy for a diverse older adult population including those in memory care, long-term nursing, and those at the end-of-life.
- Collaborated with an interdisciplinary care team in order to provide effective and comprehensive care.
- Utilized technology to provide asynchronous therapeutic programming and synchronous Telehealth sessions.

Camp Good Grief, Center Moriches, NY

Music Therapy Fieldwork Student

July 22nd - July 26th, 2019

- Facilitated group music therapy in a co-therapy model during a week-long camp for bereaved children and adolescents.

Brunswick Hospital Center, Amityville, NY

Music Therapy Fieldwork Student

June 2019 - July 2019

- Co-facilitated and led group music therapy for individuals with acute mental illness including older adults, adults, and adolescents.

Cohen Children's Medical Center, New Hyde Park, NY

Music Therapy Fieldwork Student

January 2019 - May 2019

- Co-facilitated individual and group music therapy for pediatric patients and their families.

ORGANIZATIONS AND HONORS

Molloy University, Music Therapy Equity and Inclusion Collective

Molloy University, Pi Kappa Lambda Honor Society Member